



Newsletter Summer 2022

Chairman's message

With summer coming up, and hopefully some sunny weather, Clifton Arts are offering a fantastic array of events for all members to enjoy, including en plein air locations most weeks. Please note though that some have been planned on week days.

We have decided to continue with our new popular 'Meet-Up' social and sketch activities where one can meet for a coffee, sketch or just drop by for a chat. If anybody has any ideas where we can gather we welcome your suggestions.

We aim to offer a few Life or Model drawing sessions during the Summer including 'Nude in the Garden', so watch this space.

Jane Cawson, who has been the prime organiser for the popular life drawing events for several years, has decided to step down. She will be sadly missed and so we urgently need to find a keen organiser for our out of town sessions. We have been fortunate to meet at Penny Brohn in the last few years, so please contact me if you can offer time to book models and the venue starting in the autumn.

(We have a list of professional models).

Meanwhile welcome to Michele Tedder who is happy to organise our in town Life events at The Redland Club, Burlington Road BS66TN.

Weekly Challenge inspirational titles are still been issued to keep you keen creatives on your toes and we enjoy seeing all your works on our Facebook and Instagram accounts and on our website.

The Mailchimp from Zoe Perry giving the week's new challenge also lets you know where to send your masterpieces. But if all fails please send to galleries@cliftonarts.co.uk

Make sure you log in to the Programme of events / calendar which can be found in the secure 'Login' Members' part of the website, so you can keep up to date with all our events and check before you attend.

If you need any help with passwords or technical advice please make contact with me or with Ian Barnes. info@cliftonarts.co.uk.

The breaking news is that we are working on a slick contemporary new website and management system with a new web address that will be launched ready for you all to keep up to speed with the Autumn Programme.

Regrettably this year we will not be holding our Annual Summer Open Exhibition as we do not have a complete organising team to orchestrate the event. We are, however, planning a number of Members Exhibitions, with the first taking place on 13 August on Portishead Salt Marsh, in conjunction with the Food Festival. Please check the website for details within the next month.

A big welcome to our new committee members: new Club Secretary Wendy Frasier and Lorraine Hoyle, who will be organising demonstrations and lectures in the Autumn, taking over from Romy Walker, who set up some great talks and demos for us.

Anne Elliott, Chairman

A very big thank you!

After rather a while giving in to pleas to carry on the good work, probably the most hard working member of our committee has finally decided to take well-earned retirement.

Ann Bassett served as Club Secretary for 16 years! I am probably forgetting something, but Ann sent out the agenda for committee meetings, took the minutes and then circulated them. She did the same for the Annual General Meeting as well as handling all other CA admin and, before we went paperless, posting everything out to members, including this newsletter and the Programme, which she also coordinated.



In addition to all these vital contributions to the club, Ann was also the extremely efficient Administration Secretary for our Annual Exhibitions, making sure everything worked behind the scenes: from sending out submission forms, to ensuring handing in went smoothly and that all our pictures had the titles we had chosen.

So a big thank you again Ann, and we will hopefully have lots of sunny days so you can paint in our summer gardens without having to type up minutes when you get home!

Editor

GARDEN PAINTING DAYS

Our outdoor painting days start on Saturday, 28 May at the Dairy in Weston in Gordano.

Steve Crossley has once again organised us a whole summer of painting days in the sun (Well... I hope he has remembered to organise the sun). This year some of our plein air painting is at venues other than gardens. Remember to check for any emails with unforeseen changes. For new members, or old members who think they might join us, the day starts at 10:30. Some of us take a while to find the perfect spot, by which time a couple of people will be finishing their first picture!

Don't forget to bring a picnic; we stop for lunch and a chat. There is sometimes tea and coffee and some hosts make tea and delicious cakes at the end of the day.



When people drift back from their favourite spots we display our paintings against a wall, or a tree. It is always fascinating to see how people spend a day in the same garden and the pictures are so



different: massed flowers in a border, a corner of a shed or a full view of the house. Our hosts are always fascinated by the range of work inspired by their home and some have even bought a painting!

OTHER LOCAL ART EVENTS

RWA

***Me, Myself, I: Artists' Self-Portraits* is the RWA's landmark reopening exhibition in May - June 2022**

"Me, Myself, I: Artists Self-Portraits provides historical context to today's selfie culture, through an exploration of self-portraiture over the last three hundred years. The exhibition, curated by Tessa Jackson OBE, in particular explores the last fifty years and the ways artists have imagined and presented themselves: from the highly personal and psychological to the controversial and political.

"Me, Myself, I: Artists' Self-Portraits includes over 80 artworks by major artists such as Grayson Perry, Tracey Emin, Antony Gormley, Shanti Panchal, Sir Joshua Reynolds, Angelica Kauffman, Lucian Freud, Patrick Heron, Tony Bevan, Madame Yevonde and many more.

Discover the artists who challenged social norms and defied conventions, who questioned identity, gender and representation ahead of their time, and who constantly think afresh in an ever-changing world. *Me, Myself, I: Artists' Self-Portraits* is a timely re-examination of a fundamental area of art history that will bring together work from the 1720s to the 2020s, placing well-known artists alongside emerging talent.

Related Events:

Gallery Tours: Every Tuesday at 12pm. Included with your admission ticket, led by a member of the RWA team or a volunteer.

Free Bank Holiday Exhibition Entry!

As a thank you to Lottery Players who helped us transform our beautiful building we are offering two special discounted days for the Platinum Jubilee Bank Holiday in June (2 & 3 June 2022). You can walk in on the day without booking, or can [prebook tickets for these dates](#) in advance.

The exhibition will take place across all main gallery spaces, following the transformational [Light and Inspiration £4.1 million capital project](#), funded by NLHF and other generous supporters.

Tickets can be booked in advance, or purchased at the RWA on the day of your visit.

The RWA explains that the huge project involved urgent repairs to save its Grade II* listed galleries from catastrophic failure, while transforming this landmark building's relationship with the city, "ensuring everyone feels welcome and is nourished by their visit".

It is also expected to bring world-class art and exhibitions to Bristol, attracting 40% more visitors and community users to the RWA.

Bristol Museum & Art Gallery

William Hogarth's Altarpiece

Special event on 15th June 2022

"William Hogarth's largest known work resides inside St Nicholas Church in Bristol. His life was short, his work prolific, and his legacy immortal.

"Drop into St Nicholas Church to see the vast triptych that was painted for St Mary Redcliffe in 1755/56. Julia Carver, curator of art at Bristol Museum & Art Gallery, will give an introduction to the painting and its remarkable journey around Bristol.

"The triptych depicts Christ's Ascension on a central canvas flanked by The Sealing of the Sepulchre and The Three Marys at the Tomb.

"The painting was commissioned as a new altarpiece for Bristol's St Mary Redcliffe church. It was Hogarth's only commission from the Church of England. He was paid £525 and the receipt still exists."

Netsuke: miniature masterpieces from Japan

28 May - 5 June 2022

"For the first time, 75 netsuke from Bristol's collection will go on display in the Eastern Art Gallery. These finely carved miniature sculptures were Japan's solution to a lack of pockets in men's kimono and other clothing."

Art Trail

The BS9 Art Trail takes place on 18 and 19 June in Henleaze, Stoke Bishop and Westbury-on-Trym From 11 am to 5pm

Around 90 artists will be exhibiting. Quite a few will be offering refreshments, with the proceeds going to a range of charities. Last year the BS9 Trail donated some £2000 to good causes.

And further afield....

Royal Academy

Kyosai to 19 June 2022

"Known for his independent spirit, Kawanabe Kyōsai (1831-1889) is among Japan's most important master painters. Witty, energetic and imaginative, his art continues to influence numerous artistic styles today, from manga to tattoo art.

"Overlooked for decades, particularly compared to his earlier counterparts, Hokusai and Hiroshige, Kyōsai is now celebrated for his ability to bridge popular culture and traditional art.

"Drawing from one of the finest collections of the artist's work in the world, this exhibition brings together highly finished paintings, woodcut prints and illustrated books, as well as impromptu paintings (*sekiga*) created at sometimes raucous calligraphy and painting parties (*shogakai*)."

RA Summer Exhibition

From 21 June to 21 August 2022

The annual exhibition, which began in 1769, this year has a theme of climate change.

National Gallery

Raphael

Until 31st July

"His life was short, his work prolific, and his legacy immortal.

"A painter, draughtsman, architect, archaeologist, and poet, Raphael captured in his art the human and the divine, love and friendship, learning and power.

"In his brief career, spanning just two decades, Raphael shaped the course of Western culture like few artists before or since.



La Madonna della Seggiola 1513/14
is exhibited at Palazzo Pitti in Florence

"This exhibition, one of the first ever to explore Raphael's complete career, looks at his celebrated paintings and drawings as well as his work in architecture, poetry, and design for sculpture, tapestry and prints.

"With loans from the Louvre, National Gallery of Art, Washington, the Prado Museum, Uffizi Museum and the Vatican Museum this is an unprecedented opportunity to see the breadth of Raphael's skill, creativity, and ingenuity."

Editor's note

If you want a novel that really brings Raffaello Sanzio of Urbino to life, Raphael, Painter in Rome by Stephanie Storey is a good read. (Though not quite as good as Oil and Marble, the story of the rivalry between Leonardo and Michelangelo, the book that came before it)

Tate Modern

Surrealism beyond Borders

Until 29 Aug 2022

"Surrealism is not a style - but a state of mind. It aims to subvert reality.. And for many artists around the world, it has been a way to challenge authority and imagine a new world.

"Previous stories of surrealism have focused on Paris in the 1920s. Based on extensive research, this exhibition will reach across the world and over 50 years. It will show how artists around the world have been inspired and united by surrealism - from centres as diverse as Buenos Aires, Cairo, Lisbon, Mexico City, Prague, Seoul, and Tokyo."

Yayoi Kusama: Infinity Rooms

This exhibition runs until 30 September but tickets are sold out! Members can still visit, but need to apply for a ticket.

The EY Exhibition: Cezanne

5 October 2022- 12 March 2023

"A career-spanning survey of a pivotal figure in modern art.

"With an apple, I will astonish Paris', Cezanne once claimed. Leaving his native Aix-en-Provence for the French capital in his 20s, this is precisely what he did. still lifes, landscapes and paintings of bathers were to give licence to generations of artists to break the rule book. The history of painting was never to be the same again.



Nature Morte au compotier

"Focusing on the many tensions and contradictions in Cézanne's work, this exhibition seeks to understand the artist in his own context, as an ambitious young painter proudly from the Mediterranean South, yet eager to make it in metropolitan Paris.

"Featuring many works shown for the first time in the UK, the show will follow his struggle between seeking official recognition and joining the emerging impressionists before relentlessly pursuing his own unique language. We witness an artist wrestling with what it means to be a modern painter while remaining deeply sceptical about the world he lived in, from political unrest to a continually accelerating way of life."

This exhibition is staged in conjunction with the Art Institute of Chicago.

Tate Britain

Cornelia Parker

19 May - 16 October

"Cornelia Parker is one of Britain's best loved and most acclaimed contemporary artists. Always driven by curiosity, she reconfigures domestic objects to question our relationship with the world. Using transformation, playfulness and storytelling, she engages with important issues of our time, be it violence, ecology or human rights.

"The exhibition will bring together such iconic suspended works as *Thirty Pieces of Silver* 1988-9

and *Cold Dark Matter: An Exploded View* 1991; the immersive *War Room* 2015 and *Magna Carta* 2015, her monumental collective embroidery, as well as her films and a wealth of her innovative drawings, prints and photographs. Some works will spill out beyond the confines of the exhibition and infiltrate the permanent collection, in dialogue with the historical works they reference."

Walter Sickert

Until 18 September 2022

"Walter Sickert is recognised as one of the most important artists of the 20th century, having helped shape modern British art as we know it. With ties to renowned painters from James Abbott McNeill Whistler to Edgar Degas, he strengthened the artistic connections between Britain and France and continues to influence contemporary painters to this very day.

"The first major retrospective of Sickert at Tate in over 60 years, this exhibition explores how he had an often radical, distinctive approach to setting and subject matter. From working off detailed sketches to taking inspiration from news photography, these were the tools he used to depict his vision of everyday life."

"A former actor, he had a flair and fascination for all things theatrical, including performers in music halls crafted on canvas, and nude portraits staged in intimate, domestic settings. His imagination was also fuelled by current events including the rise of celebrity culture, and he used this to create compelling narratives."

Courtauld Gallery

The gallery, in the grand setting of Somerset House, reopened in November after a three-year £ 57 million refurbishment.

The Courtauld's magnificent collection of impressionist and post-impressionist paintings is now displayed at its very best and it is worth a visit just for this. Or see:

Edvard Munch: the Bergen

Collection 27 May to 4 September

"The exhibition will bring together some 18 paintings from this collection - the first time a comprehensive group of works from the collection has been seen outside Norway. It will begin with seminal early examples of Munch's 'realist' period of the 1880s which launched his career, such as *Morning* (1884) and *Summer Night* (1889): a pivotal work that reflects the artist's move towards the expressive and psychologically charged work for which he became famous."

"The Courtauld's permanent collection provides rich context for the exhibition, revealing some of the artistic inspirations Munch encountered during his experimental years in Paris from 1889 to 1892, where he discovered the modern styles of Gauguin, Toulouse Lautrec and Van Gogh."

Membership News

Dawn Sidoli 1933 - 2022

Vice President of Clifton Arts.

Dawn Sidoli trained at Northampton School of Art and moved with her husband to Bristol in 1970. She joined our Club in 1973. Dawn exhibited at the RWA and was soon elected an Academician .

Dawn frequently exhibited at The RA Summer Exhibition and became a Member of NEAC in 1991.

She was twice a member of our Committee, in the 70's and 80's . For many years she helped select and hang our Annual Exhibitions and of course exhibited her own work with us .

In 1997, Dawn was made an Honorary Vice President, marking all her support for CA. She was always available with good advice to the Committee and had a gentle, long view of life.



Dawn with Angie Broome: the happy prize winners at the 2016 CA Annual Exhibition

Dawn Sidoli painted our world: Bristol, Portishead, buildings and landscapes she knew well, but also *Still Lives* and vigorous *Figures and Portraits*. She used paint generously and had a distinctive palette of strong earth colours. It was always a thrill to go to a London exhibition and immediately recognise her work, proud to feel that she was somehow "ours" .

As well as a painter, Dawn was a printmaker and frequently donated prints to be raffled for Club funds at Exhibitions. She also made generous donations for prizes to be awarded at our Open Exhibitions, never wanting recognition, but continually generous to the club .

As I write, her self-portrait, painted in the 70s, hangs just inside the door in the RWA 'Me, Myself, I: Artists' Self Portraits Exhibition .This attractive woman with bouncing bobbed hair and a

generous smile was a great friend and benefactor to Clifton Arts for half a century and will be missed, especially by our members of long standing.

Sue Bartlett

Coach trips

Since our club are no longer, or not for now, running coach trips, Priscilla Sorapure, a long-standing CA member, has kindly suggested acting as go-between so our members can join art trips organised by the Friends of the Royal West of England Academy.

Two trips are planned for this year: one to CARDIFF on Thursday 15th September to visit the National Art Gallery and a special exhibition of Welsh artist Gwyn Roberts, other galleries and the Makes Guild Wales (Craft show)

The second is a LONDON trip on Tuesday 6th December: Cezanne exhibition at Tate Modern; Making Modernism and South African artist William Kentridge at the RA.

Leaflets and booking forms are not yet ready, but an indication of who might be interested is helpful. If anyone would like to contact me - priscillasorapure@gmail.com I keep them informed and get the booking forms to them when they come out.

Priscilla Sorapure

Art Trails in and around Bristol

BS9 Art Trail 18 - 19 June

Henleaze, Stoke Bishop and Westbury-on-Trym
From 11 am to 5pm info@bs9arts.co.uk

South Bristol Art Trail 10 - 11 September

Artist applications close 20 June at
southbristolarts.co.uk

West Bristol Art Trail 15 - 16 October

Clifton, Hotwells and Redland

Applications closed

Clevedon Arts Club Members' Exhibition

Thursday 28 to Saturday 30 October

Totterdown Arts Trail 19 - 20 November

With events and private viewings on Friday 18

Applications not yet open

hello@totterdownartstrail.org

North Bristol Art Trail 27 - 27 November

Closed to new members, but all visitors welcome

List of CA Committee Members

This might be useful if you need information about events or how to apply for something

President: Francis Greenacre, BA, FMA

Vice-President: Jean Weir

Chairman: Anne Elliott

info@cliftonarts.co.uk

Secretary: Wendy Fraser

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Treasurer: Lea Aldridge
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Membership: Zoe Perry
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New member liaison: Jane Cawson
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Workshops: Julia Maleeva
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Saturday mornings: John Dunn
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Website: Sue Turner and Steve Freestone
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Newsletter: Lindsay Butler
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Lectures & Demonstrations: Lorraine Hoyle
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En plein air & gardens: Steve Crossley
Assistant Mo Dymond
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Life drawing city venues : Michele Tedder
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Weekly challenge: Zoe Perry
weeklychallenge@cliftonarts.co.uk

If you have anything you would like to be considered for the next newsletter, please send it to newsletter@cliftonarts.co.uk or to lindsay.butler@blueyonder.co.uk

